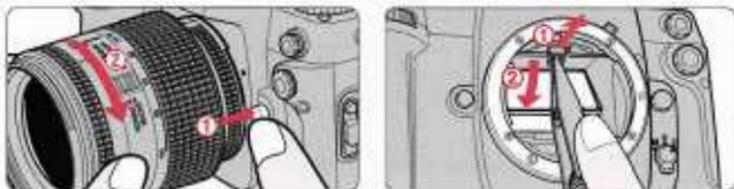


# Changing Focusing Screens

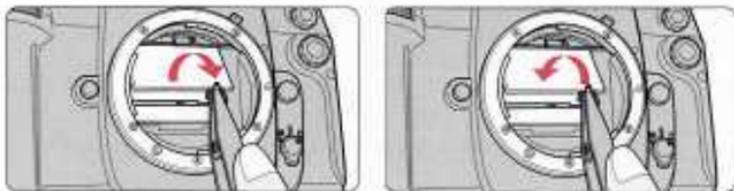
- In addition to the B-type BriteView screen supplied with the F100 camera, an E-type clear Matte/Fresnel screen with grid is available as an option. This screen is suitable for copying and architectural photography.

**1** Remove the lens from the camera body and pull the focusing screen release latch outward using the supplied tweezers.



- The holder will spring open when the focusing screen release latch is pulled outward using the tweezers.

**2** Remove the screen by grasping the small tab with the tweezers, and set the replacement screen in place.



- Make sure the screen is in its proper place.

**3** Using the tweezers, push the front edge of the holder upward until it clicks into place.



- Be sure not to touch the reflex mirror or the surfaces of the focusing screens.
- Always use F100 focusing screens (focusing screens for other cameras cannot be used).

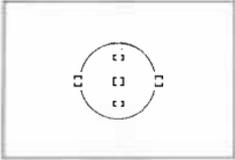
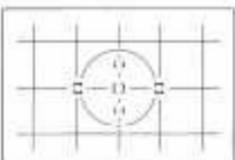
# Optional Accessories—continued

- **Right-Angle Viewing Attachment DR-4/Eyepiece Adapter DK-7**

- The Right-Angle Viewing Attachment DR-4 lets you see the finder image at right angle to the light entering the lens.
- Eyepiece Adapter DK-7 lets you attach the Right-Angle Viewing Attachment DR-3 or Eyepiece Magnifier DG-2 to the F100.

- **Focusing Screens**

- Two focusing screens are available exclusively for the F100. See page 65 for details on changing focusing screens.

<b>B</b> BriteView		Supplied with the F100 camera
<b>E</b> Clear Matte/ Fresnel with grid		Etched horizontal and vertical lines added to B-type screen, the E-type screen is suitable for copying and architectural photography. Especially for use with PC-Nikkor lens.

\* Focus brackets and 12mm  $\emptyset$  center circle are not etched on the focusing screens.

- **Lenses**



- A wide variety of lenses — 16mm to 600mm wideangle, telephoto, zoom, Micro or DC (Defocus image Control) — is available for the F100.